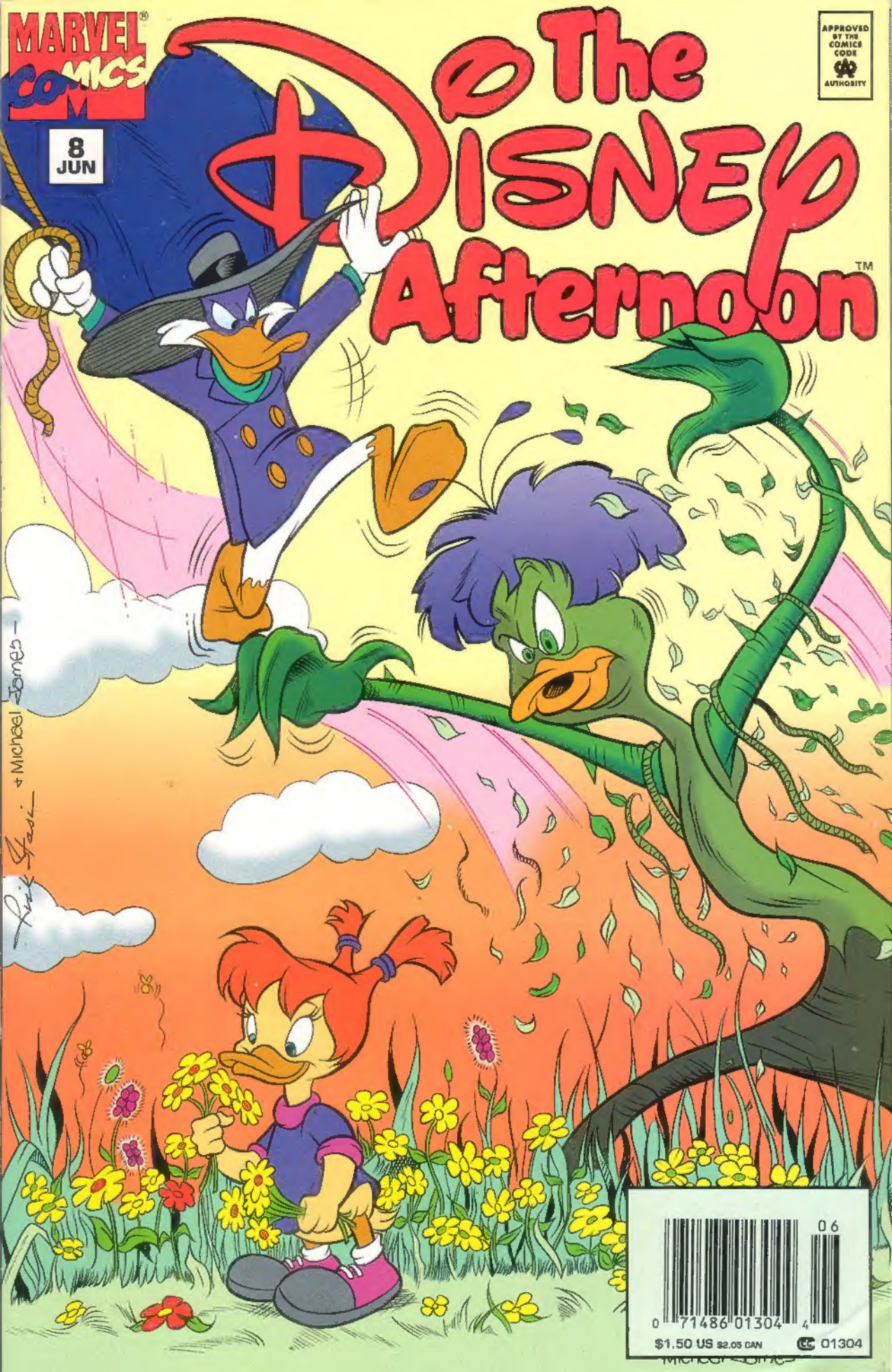
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FOX VIDEO

The Disney Afternoon

DARKWING DUCK IN BEATING BEETS

Bushroot's back — and there's only one daring duck who can stop this terrible tuber in his tracks!

PAGE 2

THE MARVELOUS WORLD OF DISNEY

These pages are all yours — the DISNEY AFTERNOON readers! Check out this feature for the latest info on what's happening in the other terrific Marvel/Disney titles and most importantly — your letters!

PAGE 12

RESCUE RANGERS IN CHEESE MINER'S DAUGHTER

When an old flame is in danger, it's Monterey Jack to the rescue! But can Monty do it without the Rangers?

PAGE 15

SARRA MOSSOFF — Editor

THE DISNEY AFTERNOON™ Vol. 1, No. 8, June, 1995. Published by MARVEL COMICS. Terry Stewart, President; Stan Lee, Publisher; Michael Hobson, Group Vice President, Publishing. OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, NY 10016. Application to mail at second class postage is pending at New York, NY and at additional mailing offices. Published monthly. Entire contents copyright © 1995 The Walt Disney Company. All rights reserved. Nothing herein contained may be reproduced without written permission of The Walt Disney Company, Burbank, California. MARVEL COMICS and associated trademarks are owned by Marvel Entertainment Group, Inc. THE DISNEY AFTERNOON is used with permission under license from Disney Comics, Inc. Price $1.50 per copy in the U.S. and $2.10 in Canada. Subscription rates for 12 issues: U.S. $18.00; foreign $30.00; and Canadian subscribers must add $10.00 for postage and GST. GST #R127032852. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the condition that it shall not be sold or distributed with any part of its cover or matter removed, nor in a mutilated condition. POSTMASTER: SEND ADDRESS CHANGES TO THE DISNEY AFTERNOON, c/o MARVEL DIRECT MARKETING CORP./SUBSCRIPTION DEPT., P.O. BOX 1979 DANBURY, CT 06813-1979. TELEPHONE # (203) 743-8331. Printed in the U.S.A.

DARKWING DUCK IN BEATING BEETS

SCRIPTED BY THE SULTAN OF SLAPSTICK-- STEVE SULLIVAN
ART BY THE ARCHDUKES OF ANARCHY-NATALIO ZIRULNIK AND JOE MESSERLI
COLOR BY THE COUNT OF CHAOS ED LAZELLARI
BALLOONS BY THE BARON OF THE BALLPOINT-- DAVE SHARPE

FOOD PROCESSING PL
GREEN GROCER

I CAN'T *BELIEVE* THE DIRECTOR STUCK ME WITH THIS STAKEOUT! ME, THE *DARING DARKWING DUCK*, SKULKING IN A TRASH-RIDDEN ALLEY! THIS HAS TO BE THE MOST *BORING* JOB I'VE EVER BEEN ON.

AND THE *COMPANY'S* NOTHING TO SHOUT ABOUT, EITHER.

I AM NOT SO HAPPY TO BE HANGING IT OUT WITH GARBAGE TOO. IT SMELLS *FOUL*.

FOWL?! IF THAT'S A *PUN* ABOUT MY *PINFEATHERS*, GRYZLIKOFF, I'M *NOT* AMUSED.

PLEASE TO KEEP YOUR VOICE DOWN, COMRADE DARKWING. SOMEONE IS COMING.

VOICE *DOWN?!* THAT'S THE LAST JOKE YOU'LL MAKE AT MY...

HEY! THAT'S *BUSHROOT!*

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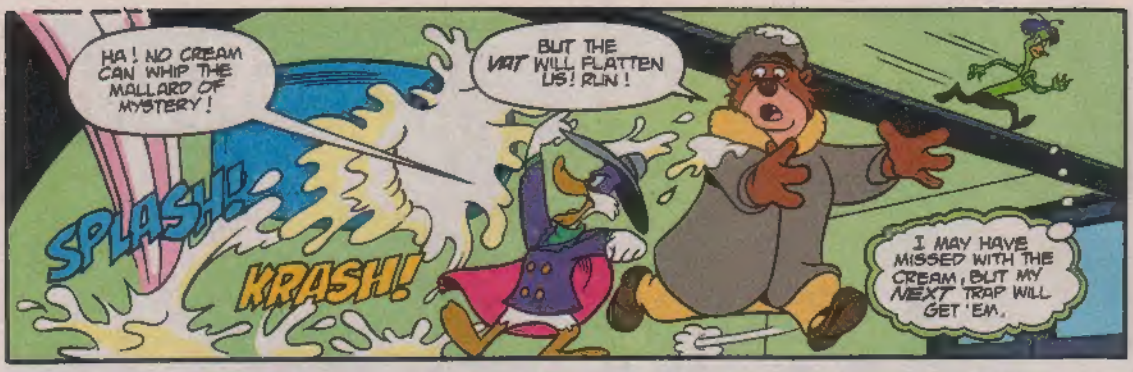
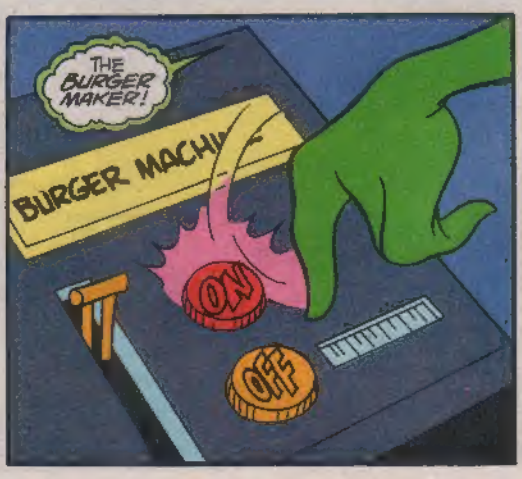
LOOKS LIKE THE DIRECTOR'S TIP WAS RIGHT. THERE IS SOMETHING SUSPICIOUS GOING ON HERE.
WE'LL FRITTER THAT FLEEING FELON IN A FLASH!
HIT THE DOOR, GRYZ!
KA-
WHUMP
I AM NOT SEEING ANYONE AROUND.
BEWARE, BUSHROOT! YOUR DAYS OF DEMENTED DOMINATIONS ARE DONE!
I AM THE TERROR THAT FLAPS IN THE NIGHT! I AM THE WEED-KILLER IN YOUR GARDEN OF DELIGHT!
YOU'RE RIGHT, CHIEF AGENT G.
BEWARE OF DRIPPING VATS!
THERE'S NOTHING HERE BUT A GIANT VAT OF SOUR CREAM THAT SEEMS TO BE DRIPPING...
NOT DRIPPING, TIPPING!
ON US!!


HA! NO CREAM CAN WHIP THE MALLARD OF MYSTERY!
BUT THE VAT WILL FLATTEN US! RUN!
SPLASH!
KRASH!
I MAY HAVE MISSED WITH THE CREAM, BUT MY NEXT TRAP WILL GET 'EM.

I NEVER WAS FOND OF PRESSED DUCK.
THIS WAY! WE'LL BE SAFE IN THIS...
MEAT PROCESSING LOCKER?!
KA-SPLOT
AT LEAST VAT IS BEING STOPPED.

WE'LL SEE HOW SECURE THEY FEEL ONCE I'VE TURNED ON...


THE BURGER MAKER!
BURGER MACH
ON
OFF

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SUFFERING SQUID! WHO TURNED ON THE TREADMILL?
KEEP CLEAR
ROTATING KNIVES ARE BAD FOR YOUR HEALTH THIS MEANS YOU!
THE FLOOR IS TOO SLIPPERY! I CANNOT REACH THE DOOR!
DO SOMETHING, YOU GARRULOUS GRIZZLY!
I DON'T WANT TO END UP A PULVERIZED, PACKAGED POULTRY!
NOW THAT'S A PLAN I LIKE!
I WILL BLOCK MACHINE'S MOUTH! YOU ESCAPE AND DEPLUG THE POWER.
OOF!
IF THIS DOESN'T WORK I'LL MAKE SURE YOU'RE LABELED GRADE A PRIME.

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YIPE!
GOING SOMEWHERE, FEATHERFACE?! I THOUGHT YOU MIGHT ESCAPE--SO I PREPARED MY...
BEET BLASTER!
OFF
BEWARE! LOOSE CLOTHING CAN CATCH IN MACHINERY!
HA! DO YOUR WORST, YOU VEGETABLE!
ZIP!
ZIP!
I CAN TAKE IT!
OOF!
ZIP!
BONK!
PLEASE TO END THIS SOON, DARKWING! I AM NOT LIKING TO BE TARGET PRACTICE!
ZIP!
ZIP!
OFF
BEW
LOOSE CL
CAN CATC
MACHIN
THAT TERRIBLE TUBER IS BELTING ME WITH BEETS! I'VE GOT TO GET TO THAT OFF SWITCH!
WAIT A MINUTE! THAT SAFETY SIGN GIVES ME AN IDEA...
GOOD THING I ALWAYS CARRY THIS TIE IN MY UTILITY POUCH...
NEVER KNOW WHEN A GRATEFUL FAN MIGHT INVITE ME TO A FIVE STAR RESTAURANT.

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HEY, RUTABAGA, CATCH!
HUH?!
:RRK!:
AAAAA!!
ZIP!
SEE YOU SOON, GOON!
KEEP
OH NO!
OH, YES!

THANK YOU, COMRADE DUCK. BUSHROOT SLOWED THE MACHINE ENOUGH THAT I COULD ESCAPE!

OH, WELL. NO PLAN TURNS OUT PERFECTLY!

WATCH THE SLIT! I'M ENOUGH OF A MESS AS IT IS!

SOON...

I GUESS HE, HOW YOU SAY, GUMMIED UP THE WORKINGS!

A GRIZZLY FATE. CAUGHT IN HIS OWN MACHINERY.

NO MORE THAN HE DESERVED. EVERYONE KNOWS YOU SHOULDN'T WEAR LOOSE CLOTHING WHEN OPERATING HEAVY MACHINERY.

BESIDES, I LIKE HIM BETTER AS A BURGER.

WRAP HIM IN BROWN PAPER AND TAKE HIM TO THE COOLER, CHIEF AGENT.

BUSH-ROOT'LL BE ON ICE A LONG TIME.

WHATTA NIGHT! WE WERE ALMOST CREAMED BY SOUR CREAM, MET OUR MAKER IN A MEAT LOCKER, AND GOT BEATEN TO A PULP BY BEETS!

I WENT FROM BEING BORED TO DEATH TO NEARLY BEING BORSCHT TO DEATH.

I WONDER IF COMRADE BUSHROOT HAS EXPIRATION DATE.

THE END.

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Dear Sarra,

I am 9 years old and when I grow up I want to be an animator for Disney! Can you please tell me how I can earn to become an animator?! I have enclosed a drawing that I copied out of a Disney magazine!

Laura Juranek, age 9
Walworth, WI

The drawing is fantastic, Laura! You're on the right track to becoming an animator. The best way to perfect your drawing abilities is to practice, practice, practice! Take as many art and drawing classes as you can, and consider attending a college that has a good art program. There are several schools in the country which offer programs in animation. Check with your art teacher Good luck!

Dear Sarra,

I have every issue of THE DISNEY AFTERNOON! It is my favorite of all the Marvel/Disney comic books. TDA #4 is my favorite issue! I have a few questions I'd like to ask you: In TDA #1 you had a picture of what the cover of #2 was to look like in your letters page But, instead that art didn't appear until issue #4 on page 29?! How come the letters pages of TDA #2 started to look a little wacky instead of neat like the first issue? My last question is, art that was supposed to appear on the cover of THE DISNEY AFTERNOON #3, didn't show up until the first panel on page 4?!

I must tell you I like when you use a variety of different stories and characters, like TDA #1. It would make me really happy if you would print my letter. Thank you for taking the time to read it.

Gregory Brobeck, age 10
Jonesborough, TN

We aim to please, Gregory! Wacky is what THE DISNEY AFTERNOON characters are all about! We're trying to be sure our letters page matches the style of our comic!

As for your questions about the art, sometimes it's difficult to be exact because we're working on each issue of TDA (including the letters page) way before you actually receive it. It takes time to color, print and ship comics to the stores, so we may be working on an issue as much as six months before it will appear on the stands. When we're working on a letters page, the cover art for the next month's issue may not be finished yet. If we don't have next issue's cover art completed, we try to show you some of the interior art. So you see, it's not always the cover art that is shown in the Next Month boxes! Whether it's a cover or a piece from inside the issue, we do like to give you a preview of what's to come!

Dear THE DISNEY AFTERNOON,

I love all the issues I have read so far of THE DISNEY AFTERNOON! I like the Darkwing Duck stories the best He is my biggest hero and I am his biggest fan! I have four pet ducks and I read them comics about Darkwing's adventures. One is even named Darkwing!

Thank you for making these comics. I really enjoy them!

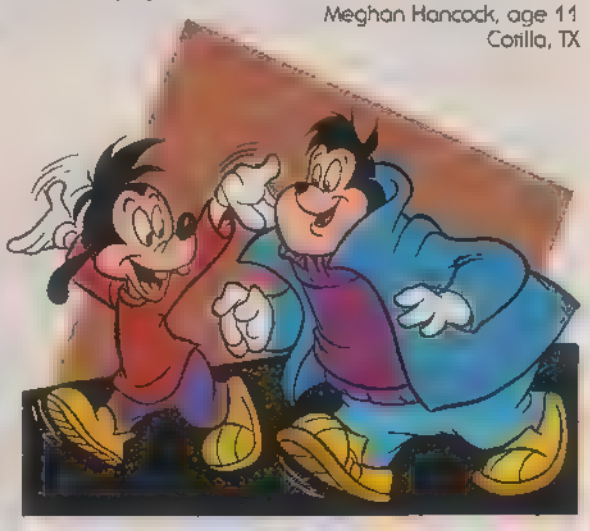
Sarah Watkins, age 10
Juscaloosa, AL

And we thought we were his biggest fans, Sarah! But to name a fellow duck in his honor — that's just featherific! If you and your feathered friends enjoy THE DISNEY AFTERNOON so much, why not try our other Marvel/Disney titles — BEAUTY & THE BEAST, ALADDIN and THE LITTLE MERMAID! You guys are sure to flock over them!

Dear Ms. Mossoff,

You have the greatest comic! I love the stories, and I like how they are just like the cartoon! I think they are wonderful because they are so easy to read over and over I always look forward to getting one in the mail. I like Darkwing Duck, Gosalyn and the rest of the characters you feature in your comic books! You're doing so well. Keep up the fabulous work!

Meghan Hancock, age 11
Corilla, TX



Sarra Mossoff
Editor

Marvel Entertainment Group
387 Park Avenue South
New York, NY 10016

Please include your name, age and address, though we will gladly withhold that information upon request.

If you receive THE DISNEY AFTERNOON in the mail, you must be a subscriber, Meghan! We can't think of a better way to guarantee you don't miss a single issue. If any of our other fans are interested in subscribing to TDA or any of our other Disney titles — simply fill out the subscription form in this very issue and mail it in. Be sure to check with a parent or adult first!

Dear Editor

I just wanted to write and compliment you on THE DISNEY AFTERNOON comic! The art and the writing are both excellent. My favorite TV show and comic is TDA. My favorite characters are Gosalyn and Bushroot. I loved the story with the Fearsome Five, but I was wondering if you could do a story with Bushroot as being the main villain?

Keep up the good work!

Eric Smith, age 27
Oromocto, NB, Canada

Are you a mind reader, Eric? Did you know Bushroot was going to star in this very issue? Hope you liked it!

We're glad you enjoy THE DISNEY AFTERNOON as much as we enjoy producing it. It makes us feel all goofy inside when we bring our fans stories that they can go bonkers over!

Dear THE DISNEY AFTERNOON,

I'm 5 years old and my older brother reads THE DISNEY AFTERNOON to me. We get to share the excitement and the adventures of all the great characters in TDA. Thank you for making this comic. Now my brother and I can spend more time together, before he goes out with his girlfriend!

Thomas Grasso, age 5
Joliet, IL

Please thank your brother for sharing THE DISNEY AFTERNOON with you, Thomas! And don't worry, girlfriends come and go, but brothers are forever!

ALSO THIS MONTH...

THE MARVELOUS WORLD OF DISNEY

Beauty and the Beast

"Deck the Halls for Belle with Holly"
As Lumiere attempts to teach Beast how to woo and win a certain lady, a certain lady klunks a certain beast right in the nose with a snowball! Will true love ever snowball?!

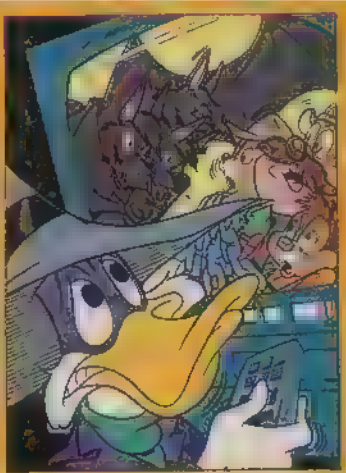
THE LITTLE MERMAID

"The Sorrowful Seamonster"
Ariel and Flounder discover a cave where a hideously cute sea monster lives. Ariel wants to invite him to visit Atlantica, but can she get the merfolks of Atlantica to see that beauty is only fin deep?!

Aladdin

"Archer of Agrabah"
Agrabah becomes host to the greatest athletic contest since the Olympics, thanks to Genie's faux pas! When Jasmine enters as a contestant, she'd better know what she's doing when she tries to shoot a pomegranate off Aladdin's head!

NEXT MONTH...



Ghosts and ghouls come to visit the pages of THE DISNEY AFTERNOON in "Haunted Mouses"! Join the Rescue Rangers as they set off to de-spook a haunted house! It's sure to keep you on the edge of your seat!

Plus — special appearances by those silly folks from the Goof Troop, and everyone's favorite fowl, Darkwing Duck!

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BURSTING
WITH ADVENTURE!
CRUNCH!
SNIKT!
THWAP!
THWOK!
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IN
CHEESE MINER'S DAUGHTER
CHEDDAR NOVICK
WRITER
COLBY QUARTIER!
PENCILS
SWISS MESSERLI
INKS
PROVOLONE LAZELLARI
COLORS
MUENSTER SHARPE
LETTERS
IN THE CITY'S SLIMY SEWERS, THE RANGERS HAVE CORNERED THE DESPICABLE PAT PAT THE WATER RAT, A SKINNY LITTLE EVIL MASTERMIND WHO HAS BEEN POISONING THE LOCAL WATER RAT FOOD SUPPLY TO STARVE HIS FAT BRETHREN INTO BELIEVING THIN IS IN.
GRZZZ
IT'S THE END OF THE LINE FOR YOU, PAT!
YOU'LL NEVER STOP ME, FATSO! NOBODY'LL EVER CALL ME PAT PAT THE WIMPY RAT AGAIN!
SHUFF SHUFF, FINALLY!
THINK AGAIN, PAT. YOUR CRIMINAL DAYS ARE OVER.

RATSO, EH? I'LL MAKE YOU WISH YOU HAD SOME MEAT ON YOUR BONES!
ZZIP!
ZIPPER, COVER THE GRATE!
ZZIP
YOU COULDN'T MOVE YOUR BLUBBER FAST ENOUGH! TO ME, MY LOCUSTS!
MONTEREY JACK! WHERE ARE YOU?
HUH?
BZ-OWW
WHOOSH!
BLIMEY!
I GUESS ALL THAT WEIGHT SLOWS YOU DOWN, JACK!
SO LONG, CHUBBIES!
ZZIP!?
AN ESCAPE HATCH!
ZIPPER, FOLLOW THAT RAT!
SLAM!
YOWZZ

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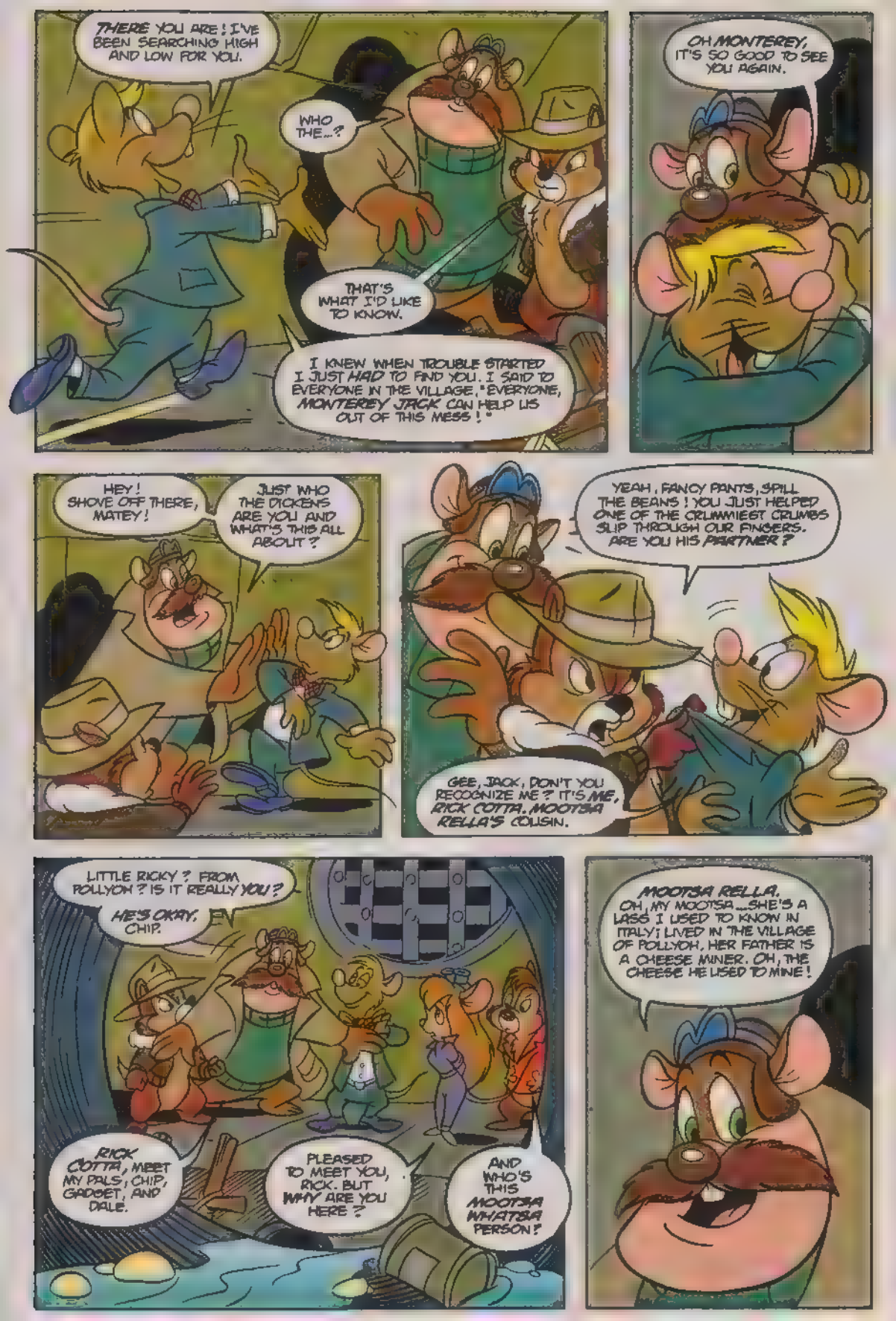
THERE YOU ARE! I'VE BEEN SEARCHING HIGH AND LOW FOR YOU.
WHO THE...?
THAT'S WHAT I'D LIKE TO KNOW.
I KNEW WHEN TROUBLE STARTED I JUST HAD TO FIND YOU. I SAID TO EVERYONE IN THE VILLAGE, "EVERYONE, MONTEREY JACK CAN HELP US OUT OF THIS MESS!"
OH MONTEREY, IT'S SO GOOD TO SEE YOU AGAIN.
HEY! SHOVE OFF THERE, MATEY!
JUST WHO THE DICKENS ARE YOU AND WHAT'S THIS ALL ABOUT?
YEAH, FANCY PANTS, SPILL THE BEANS! YOU JUST HELPED ONE OF THE CRUMMIEST CRUMBS SLIP THROUGH OUR FINGERS. ARE YOU HIS PARTNER?
GEE, JACK, DON'T YOU RECOGNIZE ME? IT'S ME, RICK COTTA. MOOTSA RELLA'S COUSIN.
LITTLE RICKY? FROM POLLYOH? IS IT REALLY YOU?
HE'S OKAY, CHIP.
RICK COTTA, MEET MY PALS, CHIP, GADGET, AND DALE.
PLEASED TO MEET YOU, RICK. BUT WHY ARE YOU HERE?
AND WHO'S THIS MOOTSA WHATSA PERSON?
MOOTSA RELLA. OH, MY MOOTSA... SHE'S A LASS I USED TO KNOW IN ITALY; LIVED IN THE VILLAGE OF POLLYOH. HER FATHER IS A CHEESE MINER. OH, THE CHEESE HE USED TO MINE!

THAT'S VERY WONDERFUL, MONTY, BUT IT DOESN'T EXPLAIN *WHY* RICK CAME ALL THIS WAY TO TRACK YOU DOWN.

REALLY, LAD, WHAT BRINGS YOU FROM THE SUN TO THE SLIME?

AFTER ALL, THERE ARE BETTER PLACES THAN A *SEWER* FOR A REUNION.

I'M HERE BECAUSE OF *MOOTSA RELLA* AND *LIM BURGER.*

YOU CAME ALL THE WAY FROM *ITALY* JUST TO DELIVER SOME *CHEESE?*

NOT CHEESE, A *DEBT.* LIM BURGER IS A SWISS CHEESE BARON. BUT HE'S NOT HAPPY JUST MINING SWISS, HE'S OUT TO CORNER THE WHOLE BALL OF CHEESE...

...BUT TO DO THAT, HE NEEDS *SIGNORE RELLA'S MINES.*

MOOTSA'S FATHER?

BUT HIS MINES ARE *SO SMALL..*

NOT ANYMORE. THE RELLA MINES NOW COVER MOST OF THE ALPS.

AND LIM BURGER WILL STOP AT *NOTHING* TO *GET THOSE MINES.*

SO HOW DOES *MOOTSA* FIT INTO ALL OF THIS?

THAT'S WHY *I'M* HERE. LIM BURGER HAS *KIDNAPPED* MOOTSA, AND IS HOLDING HER HOSTAGE UNTIL HE GETS HER FATHER'S MINES!

OH MY! HOW *TERRIBLE!*

YOU'RE THE *ONLY* ONE WHO CAN *RESCUE RELLA!*

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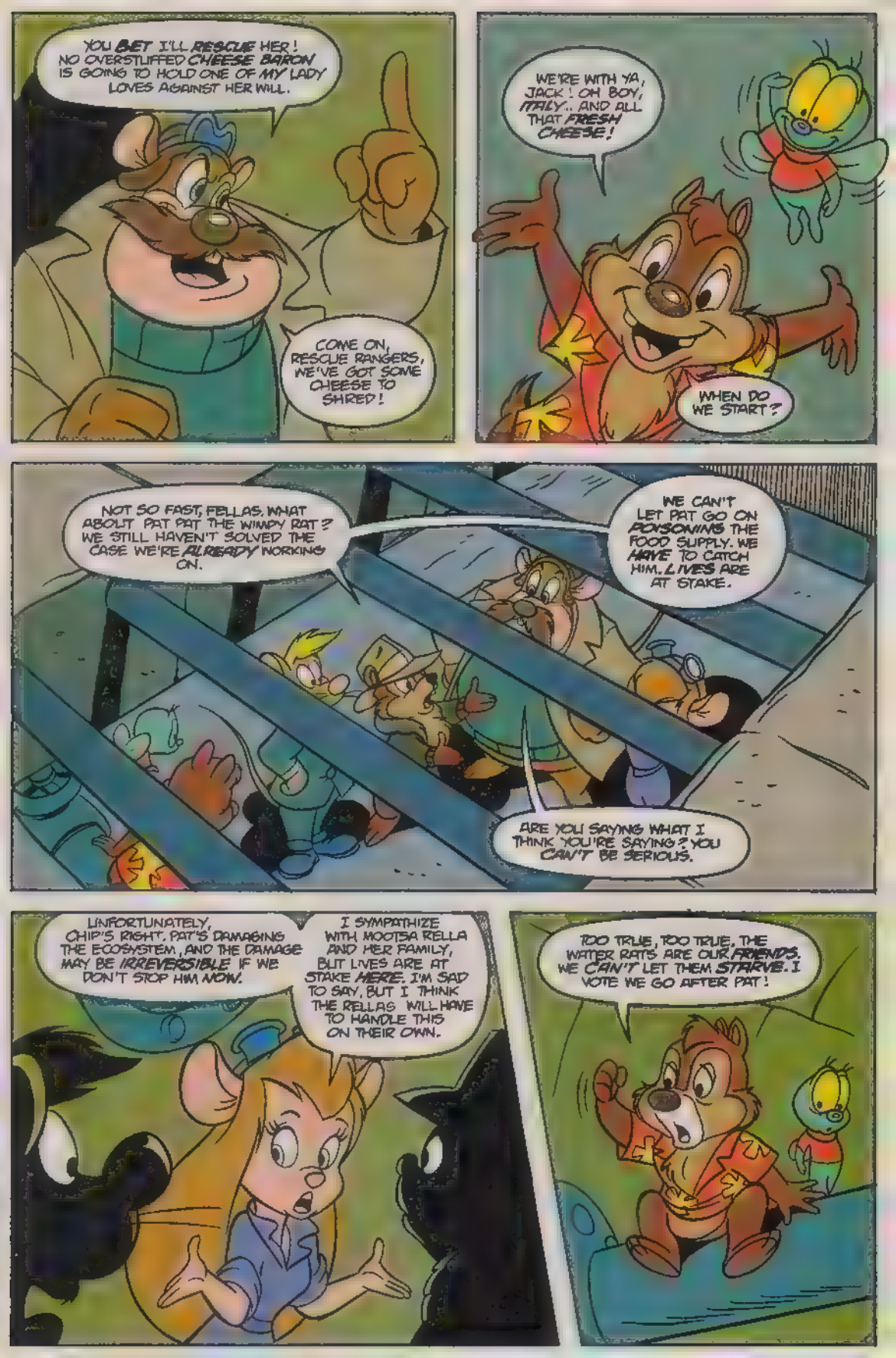
YOU BET I'LL RESCUE HER! NO OVERSTUFFED CHEESE BARON IS GOING TO HOLD ONE OF MY LADY LOVES AGAINST HER WILL.
COME ON, RESCUE RANGERS, WE'VE GOT SOME CHEESE TO SHRED!
WE'RE WITH YA, JACK! OH BOY, ITALY.. AND ALL THAT FRESH CHEESE!
WHEN DO WE START?
NOT SO FAST, FELLAS. WHAT ABOUT PAT PAT THE WINDY RAT? WE STILL HAVEN'T SOLVED THE CASE WE'RE ALREADY WORKING ON.
WE CAN'T LET PAT GO ON POISONING THE FOOD SUPPLY. WE HAVE TO CATCH HIM. LIVES ARE AT STAKE.
ARE YOU SAYING WHAT I THINK YOU'RE SAYING? YOU CAN'T BE SERIOUS.
UNFORTUNATELY, CHIP'S RIGHT. PAT'S DAMAGING THE ECOSYSTEM, AND THE DAMAGE MAY BE IRREVERSIBLE IF WE DON'T STOP HIM NOW.
I SYMPATHIZE WITH MOOTSA RELLA AND HER FAMILY, BUT LIVES ARE AT STAKE HERE. I'M SAD TO SAY, BUT I THINK THE RELLAS WILL HAVE TO HANDLE THIS ON THEIR OWN.
TOO TRUE, TOO TRUE. THE WATER RATS ARE OUR FRIENDS. WE CAN'T LET THEM STARVE. I VOTE WE GO AFTER PAT!

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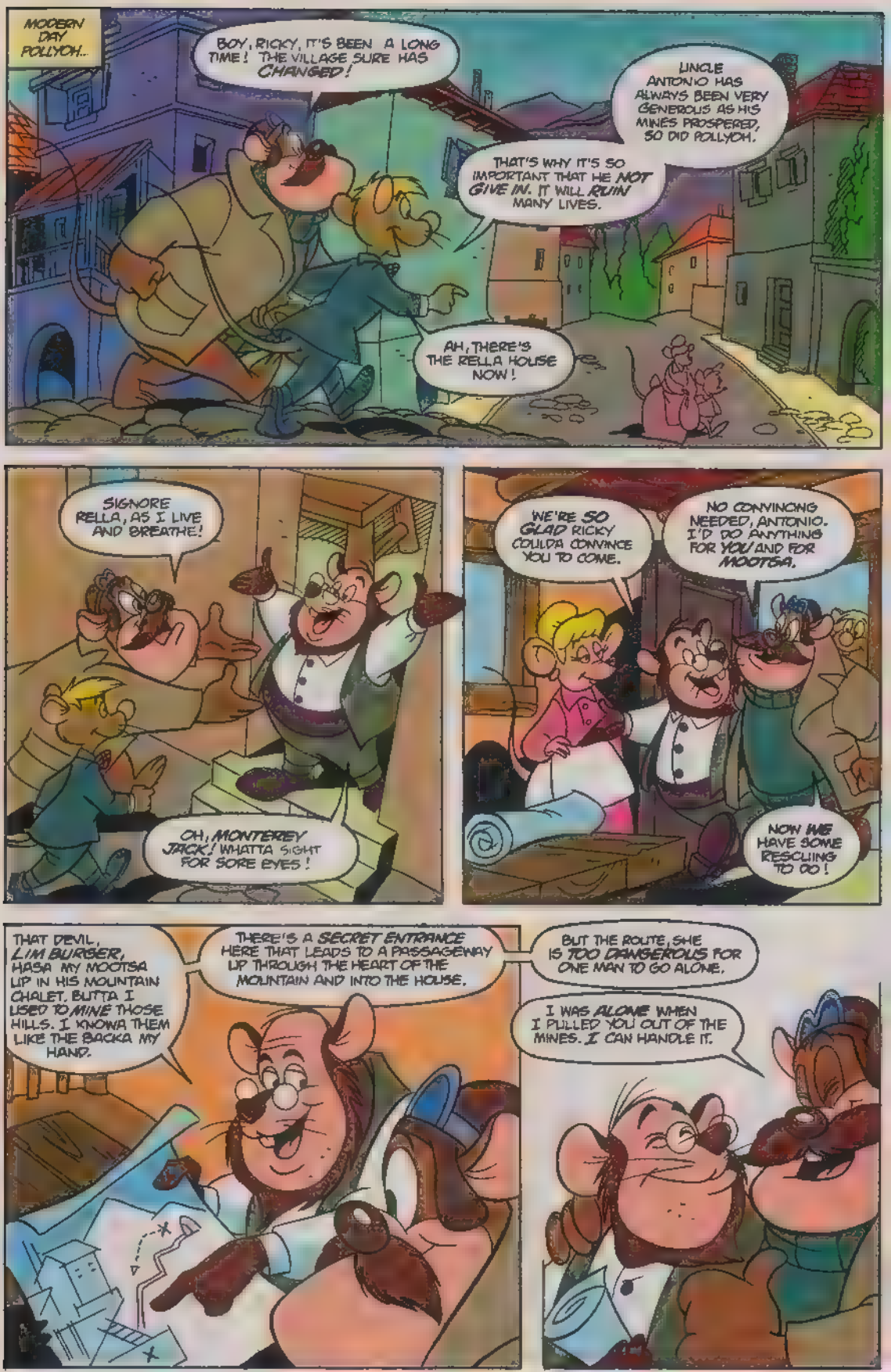
SO IT'S SETTLED, WE STAY.
NOW LET'S TRY TO PICK UP PAT'S TRAIL BEFORE IT GETS COLD.
BLIMEY! I CAN'T BELIEVE MY WAXY EARS!
YOU'D ALL JUST LET MY POOR MOOTSA AND HER FAMILY LOSE THEIR LIVELIHOOD TO KEEP SOME WATER RATS FAT?
WELL, NOT ME! I KNOW WHAT LOYALTY IS ALL ABOUT. THE WATER RATS CAN GO ON A DIET OR FIND SOMETHING NEW TO EAT.
BUT MOOTSA NEEDS ME AND I DON'T ABANDON MY FRIENDS.
COME ON, RICK. YOU CAME TO FIND MOOTSA'S HERO AND YOU FOUND HIM! LET'S SHOVE OFF!
WAIT, MONTY! CAN'T WE TALK ABOUT THIS?
ZIP
BZZ BZZZ!!
NO, ZIP OLD BOY. I'LL GO IT ALONE. I WAS RESCUING DAMSELS SOLO LONG BEFORE THERE WAS A RESCUE RANGERS, AND I GUESS I'LL BE GOING SOLO AGAIN.

LATER, IN THE CARGO HOLD OF AN OVERSEAS AIRLINE FLIGHT...
GEE, JACK, I'M SORRY YOU HAD A FIGHT WITH YOUR FRIENDS. MOOTSA MUST BE VERY SPECIAL TO YOU.
HOW DID THE TWO OF YOU MEET, ANYWAY?
IT'S A TRAGIC STORY WITH A HAPPY ENDING, LAD.
"IT ALL BEGAN WHEN I WANDERED INTO THE LITTLE VILLAGE OF POLLYOH MORE YEARS AGO THAN I CAN COUNT. YOU WEREN'T EVEN BORN YET.
"POLLYOH WASN'T MUCH BACK THEN, BUT THE PEOPLE WERE ALWAYS HAPPY, AND HARD WORK CAME NATURALLY TO THEM."
HEY LUIGI, I GOTTA SOME MORE STUFF FOR YOU!
OH, ROSA, I CAN'T WAIT FOR THE MEN TO GET BACK FROM THE MINES.
OH MAMA MIA! IT'S NICO!
"I FOLLOWED THE SHOUTING TO THE TOWN SQUARE...
".. AND FOUND A POOR MINER WHO LOOKED LIKE HE HAD CLIMBED HIS WAY BACK FROM THE OTHER SIDE OF THE WORLD."
WHAT IS IT, MATEY? SPIT IT OUT!
IT'SA THE MINE! SHE COLLAPSED! I SAW MOST EVERYBODY CRAWL OUT...
...BUTTA THE BOSS, SIGNORE RELLA-- NOBODY CANNA FIND HIM!
POPPA! OH MY! WHERE ISA MY POPPA!

THAT'S WHEN I LAID EYES ON THE MOST BEAUTIFUL SIGHT I'D EVER SEEN, EVEN THOUGH I'D ALREADY SEEN WONDERS ALL OVER THE WORLD.
OH :SOB: NOT MY POPPA! TELL ME :SOB: THAT IT ISN'T SO!
THERE THERE, LITTLE LASS. I'LL BRING BACK YOUR POPPA.
OH, BUT WHAT IF ITSA TOO LATE?
I'VE NEVER BEEN TOO LATE YET--
AND I'M NOT ABOUT TO LET A POOR LASS LIKE YOU DOWN.
"IT WAS TOUGH BURROWING THROUGH ALL THAT CHEESE AND NOT STOPPING FOR A BIT OF A SNACK, BUT I MADE GOOD ON MY WORD."
OH, MONTEREY! HOW CAN I EVER THANK YOU?
AWW GEE, IT WAS ALL IN A DAY'S RESCUING.
ISN'T THAT SWEET, ANTONIO? THEY MAKE SUCH A BEAUTIFUL PAIR.
THAT THEY DO. PERHAPS WE CANNA PERSUADE JACK TO STAY ON HERE.
"BUT I DIDN'T STAY. AND THOUGH I VISITED OFTEN, SOMETIMES I WONDER IF LEAVING MOOTSA TO EXPLORE THE WORLD WAS THE BIGGEST MISTAKE I EVER MADE."


MODERN DAY POLLYOH..
BOY, RICKY, IT'S BEEN A LONG TIME! THE VILLAGE SURE HAS CHANGED!
UNCLE ANTONIO HAS ALWAYS BEEN VERY GENEROUS AS HIS MINES PROSPERED, SO DID POLLYOH.
THAT'S WHY IT'S SO IMPORTANT THAT HE MOT GIVE IN. IT WILL RUIN MANY LIVES.
AH, THERE'S THE RELLA HOUSE NOW!
SIGNORE RELLA, AS I LIVE AND BREATHE!
OH, MONTEREY JACK! WHATTA SIGHT FOR SORE EYES!
WE'RE SO GLAD RICKY COULDA CONVINCE YOU TO COME.
NO CONVINCING NEEDED, ANTONIO. I'D DO ANYTHING FOR YOU AND FOR MOOTSA.
NOW WE HAVE SOME RESCUING TO DO!
THAT DEVIL, LIM BURGER, HASA MY MOOTSA UP IN HIS MOUNTAIN CHALET. BUTTA I USED TO MINE THOSE HILLS. I KNOWA THEM LIKE THE BACKA MY HAND.
THERE'S A SECRET ENTRANCE HERE THAT LEADS TO A PASSAGEWAY UP THROUGH THE HEART OF THE MOUNTAIN AND INTO THE HOUSE.
BUT THE ROUTE, SHE IS TOO DANGEROUS FOR ONE MAN TO GO ALONE.
I WAS ALONE WHEN I PULLED YOU OUT OF THE MINES. I CAN HANDLE IT.

THAT EVENING, UNDER THE COVER OF DARKNESS...

...MONTEREY JACK MAKES HIS WAY TO THE BASE OF LIM BURGER'S MOUNTAIN.

SO FAR SO GOOD.

BUT I'M SURE THE BEAST'S SET SOME SURPRISE IN HIS BELLY.

I'LL HAVE TO BE ON MY TOES.

CRACK

AND SPEAKING OF *TOES*, IT LOOKS LIKE THIS LEDGE CAN'T EVEN HOLD *THEIR* DAINTY WEIGHT.

TUMBLE!

KRASH!

WHEW, THAT WAS *CLOSE*! I GUESS I WON'T BE *LEAVING* THE WAY I CAME IN.

AHH, BUT HERE'S THE *TRAP DOOR* THAT SIGNORE RELLA TOLD ME ABOUT.

LOOK AT ALL THIS WINE!

I BET THERE'S SOME *GREAT CHEESE* TO GO ALONG WITH IT.

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OH WELL, THERE'LL BE PLENTY OF TIME FOR A PARTY AFTER I RESCUE MOOTSA.
CREAK
THE COAST IS CLEAR.
HURUMPH. EMPTY.
NOTHING HERE.
WHERE COULD THAT VILLAIN BE HIDING HER?
SOB! SOB!
AHA! THIS MUST BE THE PLACE!

NOW, VILLAIN! SHOW YOURSELF!
CLICK!
OH MY! THERE SHE IS--
--AND AS LOVELY AS EVER!
PSST. MOOTSA, MY LOVE.
HUH? OH MY!
SHH, MY DEAR. WE MUST BE QUIET. DON'T WORRY, I'LL FIND A WAY TO FREE YOU.
OH, MONTEREY.
OH MONTEREY!
WHA--!!
AHH, THE WORLD-FAMOUS MONTEREY JACK. I WAS WONDERING WHEN YOU MIGHT SHOW UP.
TOO BAD YOU WORK ALONE. I MIGHT NOT HAVE TAKEN YOU SO UNAWARES IF YOU HAD SOMEONE HERE TO WATCH YOUR BACK.
LIM BURGER! WHY--YOU SORRY EXCUSE FOR A WOULD-BE CHEESE MOGUL! I OUGHTA--

I OUGHTA KNOW BETTER THAN TO LET SOMEBODY GET THE DROP ON ME.

IT'S OKAY, MONTEREY. I *KNOW* YOU'LL FIND A WAY TO SET US FREE.

OH MY DARLIN' MOOTSA. I'M AFRAID YOUR CONFIDENCE MAY BE *MISPLACED.*

I BUMBLED INTO BURGER'S *TRAP* JUST LIKE AN *AMATEUR.* I'VE BECOME TOO USED TO HAVING SOMEBODY THERE TO BAIL ME OUT.

WITHOUT MY PALS, THE *RESCUE RANGERS*, I'M JUST A *WASHED-UP OLD CODGER.*

YOU'RE BEING TOO HARD ON YOURSELF, MONTY!

THE RESCUE RANGERS!

KRASH

BOY, AM I GLAD TO SEE YOU, MATES!

I'M SORRY I ACTED LIKE SUCH A BLUSTERY OLD FOOL.

WE UNDERSTAND, MONTY. YOU WERE JUST DOING WHAT YOU *HAD* TO DO.

AND *I'M* DOING WHAT I *HAVE TO!*

GET THEM!

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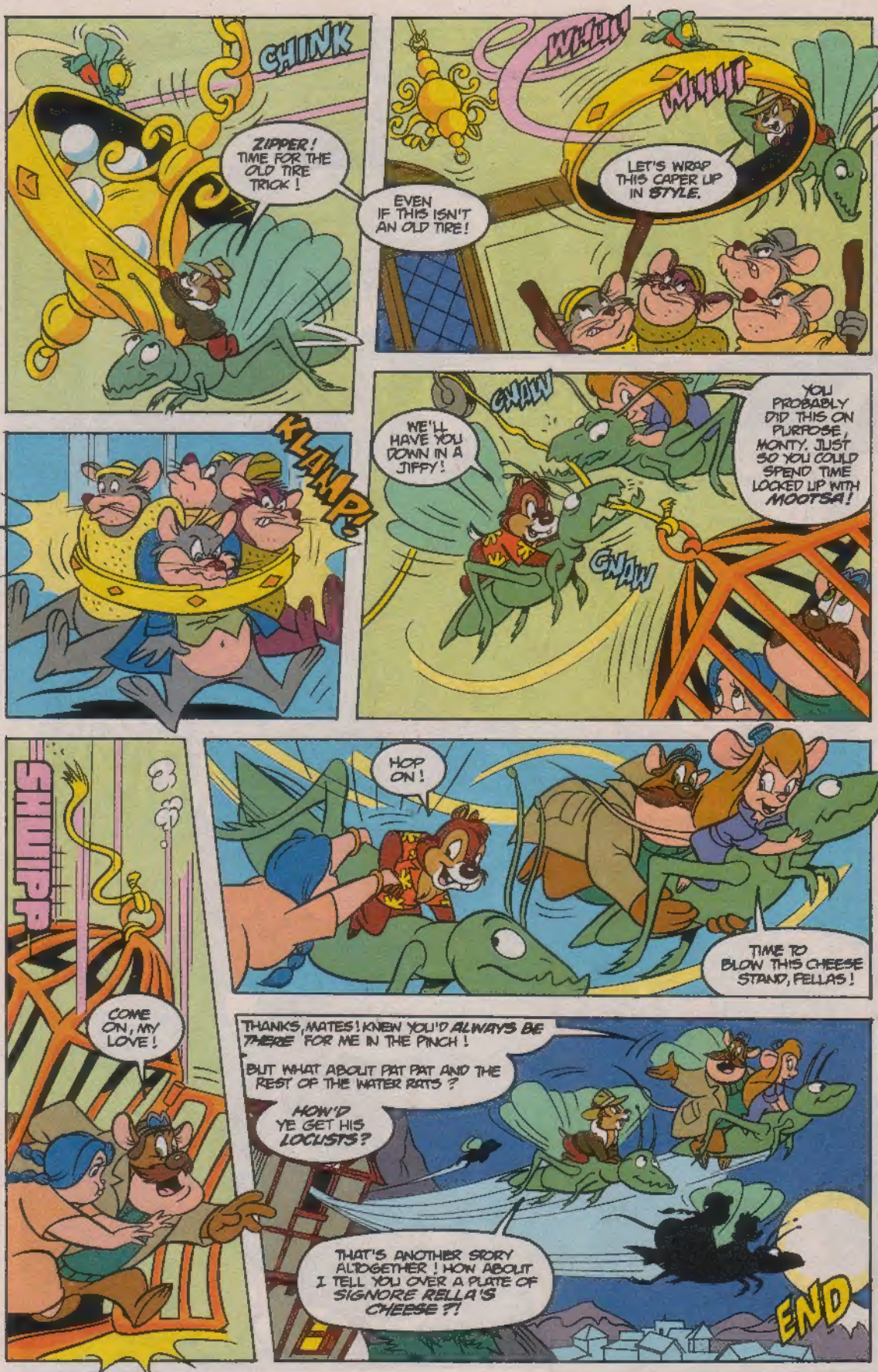
CHINK
ZIPPER! TIME FOR THE OLD TIRE TRICK!
EVEN IF THIS ISN'T AN OLD TIRE!
WHIII
WHIII
LET'S WRAP THIS CAPER UP IN STYLE.
KLAMP!
GNAW
WE'LL HAVE YOU DOWN IN A JIFFY!
GNAW
YOU PROBABLY DID THIS ON PURPOSE, MONTY. JUST SO YOU COULD SPEND TIME LOCKED UP WITH MOOTSA!
SHWIPP
HOP ON!
TIME TO BLOW THIS CHEESE STAND, FELLAS!
COME ON, MY LOVE!
THANKS, MATES! KNEW YOU'D ALWAYS BE THERE FOR ME IN THE PINCH!
BUT WHAT ABOUT PAT PAT AND THE REST OF THE WATER RATS?
HOW'D YE GET HIS LOCUSTS?
THAT'S ANOTHER STORY ALTOGETHER! HOW ABOUT I TELL YOU OVER A PLATE OF SIGNORE RELLA'S CHEESE?!
END

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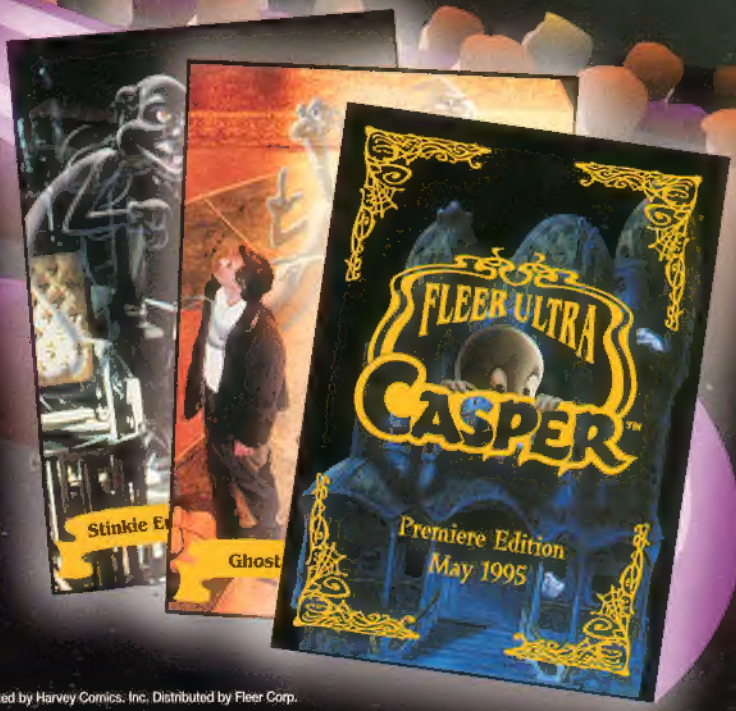

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